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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158238-A **Type of Permit:** FILMING **Release Date:** 11/01/2019

Production Company	ICONOCLAST
Insured Company Name	ICONOCLAST
Contact Phone No. 1	310-558-6510
Contact Phone No. 2	331-805-05560
Fax	
Address	3532 HAYDEN AVENUE CULVER CITY, California 90232
Production Title	GREEN CAT
Type of Production	Commercial - Standard

Producer	Suza Horvat
Director	WAFLA .
1st AD	Paul Norman
Production Manager	Joanna Nelson
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Jason Parham
Primary Phone	Mobile - 805-630-2834
Secondary Phone	
Location Assistant	Louis De Fontanes
Primary Phone	Mobile - 310-849-3883
Secondary Phone	Office - 310-558-6555

Fees

Posting 900	$207.00
Posting 1200	$276.00
Posting 1500	$690.00
Notification Charge	$1,287.00
LA CITY LANE AND STREET CLOSURE FEE	$1,248.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $4,535.00

Number of Locations 7

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Summary Information — Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Location Address W 8th St & S Hope St, Los Angeles, CA, 90017

Location Type Intersection

Film Dates 11/2/2019 - 11/2/2019 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Iconoclast.Green.158238.8thHopeAlt.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Driving shots; Crane talent in the air ; Filming within intersection ; Picture car pulls into parking garage off S Hope St.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Thomas Guide Page: 634 **Grid:** E4

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	FILML.A. CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note No interference with BlueCarLA without making prior accommodations.

Coordinator Note Rider A obtains community surveys; releases location; collects posting, notification, and closure fees

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S 8TH ST, GRAND AVE - HOPE ST
E/S HOPE ST, 8TH ST - NORTH 300' & SOUTH 150'

Approximate Footage 1201 - 1500 **Log Number** 261173

Date(s) 11/2/2019 to 11/2/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure ALTERNATING CURB LANE CLOSURE PLUS TWO ADJACENT LANES 8TH ST, HOPE ST - GRAND AVE
Approximate Footage 0 - 300

Date(s) 11/2/2019 to 11/2/2019 **Time(s)** 06:00 to 12:00

Lane / Full Closure ALTERNATING CURB LANE CLOSURE PLUS ONE ADJACENT LANE HOPE ST, 8TH ST - 9TH ST
Approximate Footage 0 - 300

Date(s) 11/2/2019 to 11/2/2019 **Time(s)** 06:00 to 12:00

Lane / Full Closure ALTERNATING CURB LANE CLOSURE PLUS ONE ADJACENT LANE HOPE ST, 8TH ST - 7TH ST
Approximate Footage 0 - 300

Date(s) 11/2/2019 to 11/2/2019 **Time(s)** 06:00 to 12:00

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Summary Information — Location

Location 2 of 7

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Location Address 1110 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Parking Structure

Film Dates 11/3/2019 - 11/3/2019 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Filming in parking garage ; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Must yield to F00158338 SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC

Coordinator Note Rider A releases location; collects posting and notification fees

Parking

Base Camp Location Type : Other Location	1110 Ingraham Street, Los Angeles, CA, 90017	**Crew Parking** Location Type : Other Location	1110 Ingraham Street, Los Angeles, CA, 90017

Posting "No Parking" signs B/S INGRAHAM ST, BIXEL ST - LUCAS AVE

Approximate Footage 901 - 1200 **Log Number** 261380

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Summary Information

Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Date(s) 11/3/2019 to 11/3/2019

Time(s) 11:00 to 22:00

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Summary Information — Location

Location 3 of 7

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Location Address 246 S Spring St, Los Angeles, CA 90012

Location Type Parking Lot

Film Dates 11/3/2019 - 11/3/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Drive ups & away with the flow of traffic; Drive by with the flow of traffic; FilmLA monitor required 11/3 0600-2200 hrs (to follow from Lower Grand to 246 S Spring);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note No interference with Main Forward activity

Coordinator Note Rider A releases location; collects monitor and notification fees

Parking

Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	220 S Spring St, Los Angeles, CA, 90012

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Summary Information — Location

Location 4 of 7

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Location Address Lower Grand Ave., W 4th St - GTK Wy, Los Angeles, CA, 90071

Location Type Street

Film Dates 11/3/2019 - 11/3/2019 07:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Iconoclast.Green.158238.LowerGrandFull.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; FilmLA monitor required 11/3 0600-1200 hrs (to follow from Lower Grand to 246 S Spring);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. CLOSURES — Joshua Mingo

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Summary Information — Location

Location 4 of 7

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Vanessa Martin

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note *ABSOLUTELY NO SMOKE EFFECTS, BURN OUTS, NO PRECISION DRIVING
*PRODUCTION EQUIPMENT SHALL NOT BLOCK DRIVEWAYS AND/OR LOADING ZONES TO ENSURE ACCESS FOR DELIVERIES, TRASH PICKUP, AND VENDOR ACCESS AT ALL TIMES

Coordinator Note Rider A obtains community surveys; releases location; collects notification and closure fees

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Lane / Full Closure FULL CLOSURE LOWER GRAND AVE, 4TH ST - GTK WAY
Approximate Footage 0 - 300

Date(s) 11/3/2019 to 11/3/2019 **Time(s)** 07:00 to 12:00

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Summary Information — Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Location Address W 9th St & S Spring St, Los Angeles, CA, 90015

Location Type Intersection

Film Dates 11/3/2019 - 11/3/2019 07:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Iconoclast.Green.158238.SpringAltCurb.pdf
Iconoclast.Green.158238.MainAltCurb.pdf
Iconoclast.Green.158238.9thAltCurb.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Cube Trucks	3
Generator	1
Picture vehicles	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Exterior Dialogue; Exterior establishing shots; Driving shots contraflow;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:** E5

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Summary Information — Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	FILML.A. CLOSURES	Joshua Mingo

Coordinator Note No interference with Main Forward activity

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Rider A obtains community surveys; releases location; collects posting, notification, and closure fees

Parking

Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	220 S Spring St, Los Angeles, CA, 90012

Posting "No Parking" signs B/S 9TH ST, BROADWAY - MAIN ST

Approximate Footage 601 - 900 **Log Number** 261385

Date(s) 11/3/2019 to 11/3/2019 **Time(s)** 07:00 to 13:00

Lane / Full Closure ALTERNATING CURB AND ADJACENT LANE MAIN ST, 9TH ST - SOUTH 250
Approximate Footage 0 - 300

Date(s) 11/3/2019 to 11/3/2019 **Time(s)** 07:00 to 10:00

Lane / Full Closure ALTERNATING CURB AND ADJACENT LANE 9TH ST, BROADWAY - MAIN ST
Approximate Footage 0 - 300

Date(s) 11/3/2019 to 11/3/2019 **Time(s)** 07:00 to 10:00

Lane / Full Closure ALTERNATING CURB AND ADJACENT LANE SPRING ST, 9TH ST - NORTH 100'
Approximate Footage 0 - 300

Date(s) 11/3/2019 to 11/3/2019 **Time(s)** 07:00 to 10:00

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Summary Information — Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Location Address W 9th St., S Olive St - S Broadway, Los Angeles , CA 90015

Location Type Street

Film Dates 11/3/2019 - 11/3/2019 07:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Iconoclast.Green.158238.9thBwayAltCurb.pdf
Iconoclast.Green.158238.9thOliveAltCurb.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

NOT A PERMIT

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Summary Information — Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Thomas Guide Page: 634 **Grid:** E5

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	FILML.A. CLOSURES	Joshua Mingo

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Must yield to S00158168 INK AND ORANGES

Coordinator Note Rider A obtains community surveys; releases location; collects posting, notification, and closure fees

Parking

Base Camp Location Type : Other Location	330 S Spring St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	220 S Spring St, Los Angeles, CA, 90012

Posting "No Parking" signs B/S 9TH ST, OLIVE ST - BROADWAY

Approximate Footage 1201 - 1500 **Log Number** 261392

Date(s) 11/3/2019 to 11/3/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure ALTERNATING N/S & S/S CURB LANE AND ADJACENT 9TH ST, HILL ST - BROADWAY
Approximate Footage 0 - 300

Date(s) 11/3/2019 to 11/3/2019 **Time(s)** 07:00 to 10:00

Lane / Full Closure ALTERNATING N/S & S/S CURB LANE AND ADJACENT LANE 9TH ST, OLIVE ST - HILL ST
Approximate Footage 0 - 300

Date(s) 11/3/2019 to 11/3/2019 **Time(s)** 07:00 to 10:00

NO PERMIT

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Summary Information — Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 11/2/2019 - 11/2/2019 05:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158238-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title GREEN CAT

Location Manager Jason Parham
Primary Phone Mobile - 805-630-2834
Secondary Phone

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.
No interference with MTA Regional Connector, First Amendment Marches, Farmers Markets, Vibiana, Music Center, Grand Park, Main-Spring Forward, or Orpheum activities

Coordinator Note No activities/equipment/vehicles within 300' of residents/hotels prior to 0600 hrs or after 2300 hrs

Coordinator Note Rider A releases location

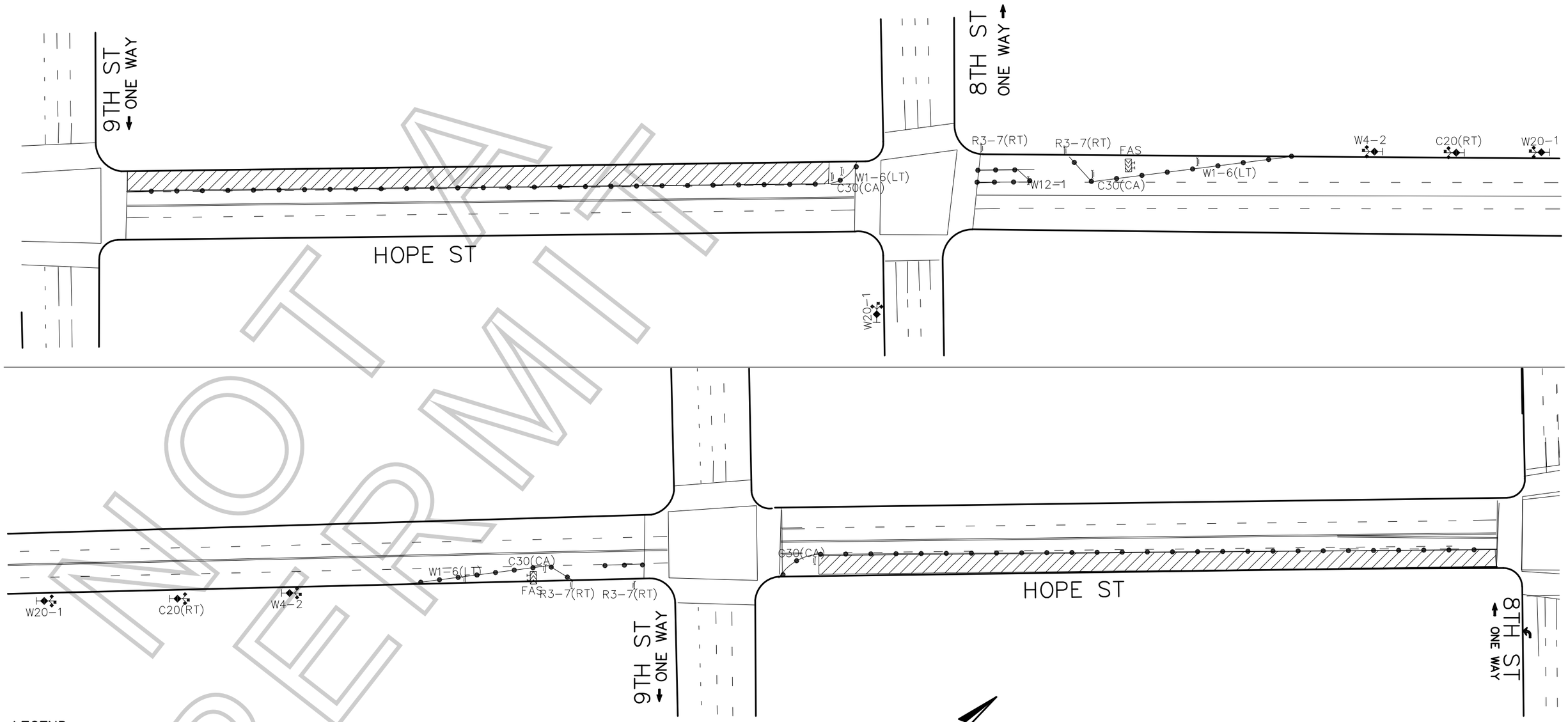
Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
220 S Spring St, Los Angeles, CA, 90012

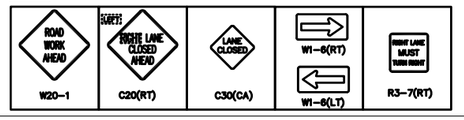
Parking Notes
May not move or work out of vehicles within 200' of residents prior to 0600 hrs or after 2300 hrs

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:
ALTERNATING CURB AND ADJACENT LANE OF HOPE ST
9TH ST – 8TH ST

11/2, 0600-1200

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

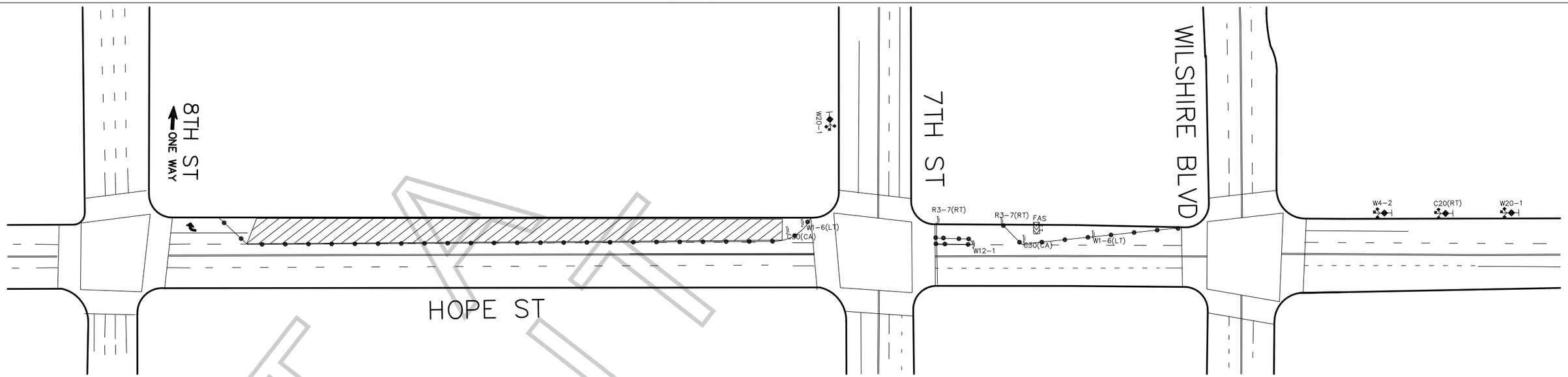
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

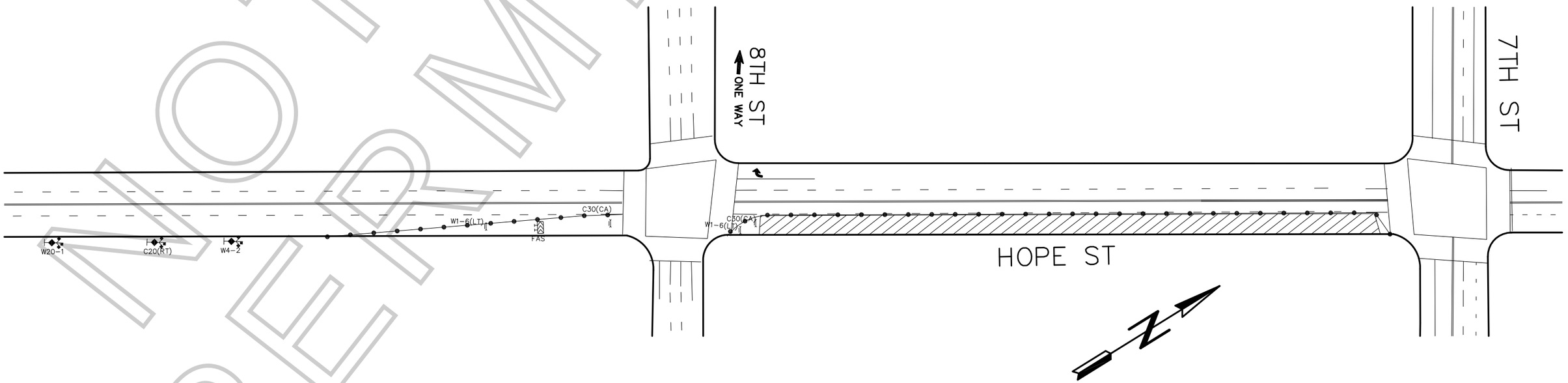
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

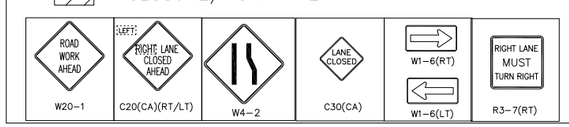
Permit #F00158238-A





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:
ALTERNATING CURB AND ADJACENT LANE OF HOPE ST
7TH ST – 8TH ST
11/2, 0600-1200

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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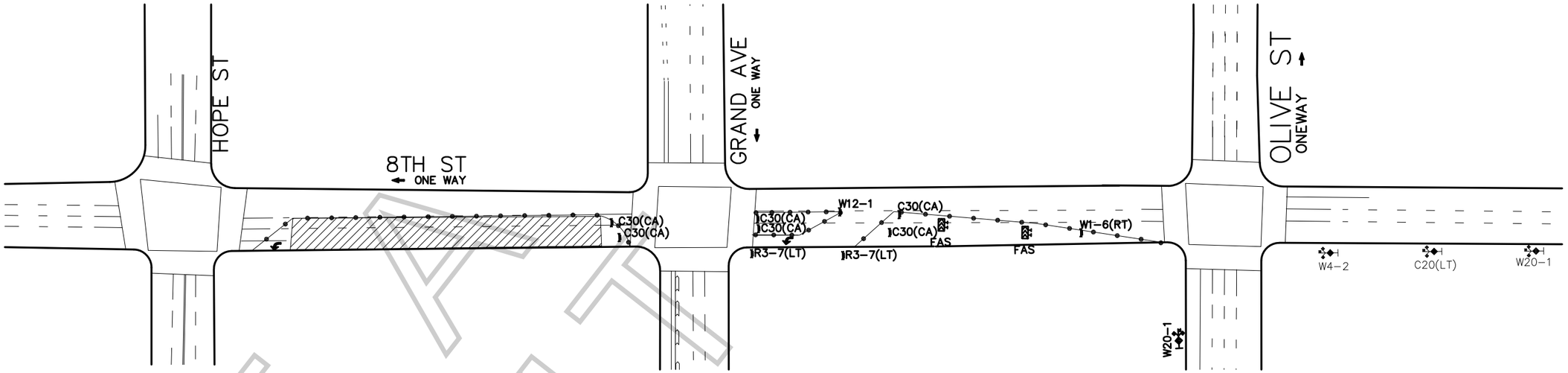
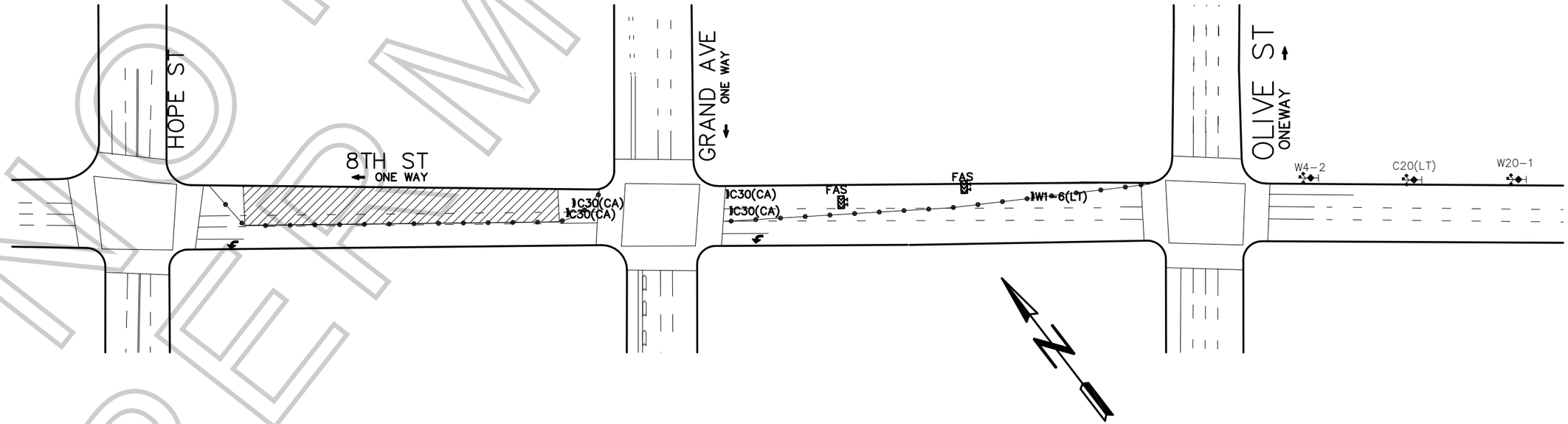
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

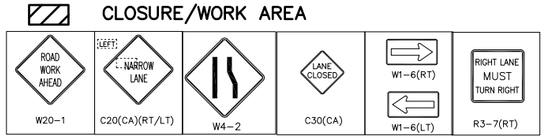
Permit #F00158238-A





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:
ALTERNANTING CURB AND 2 ADJACENT LANE OF 8TH ST
GRAND AVE TO HOPE AVE

11/2, 0600-1200

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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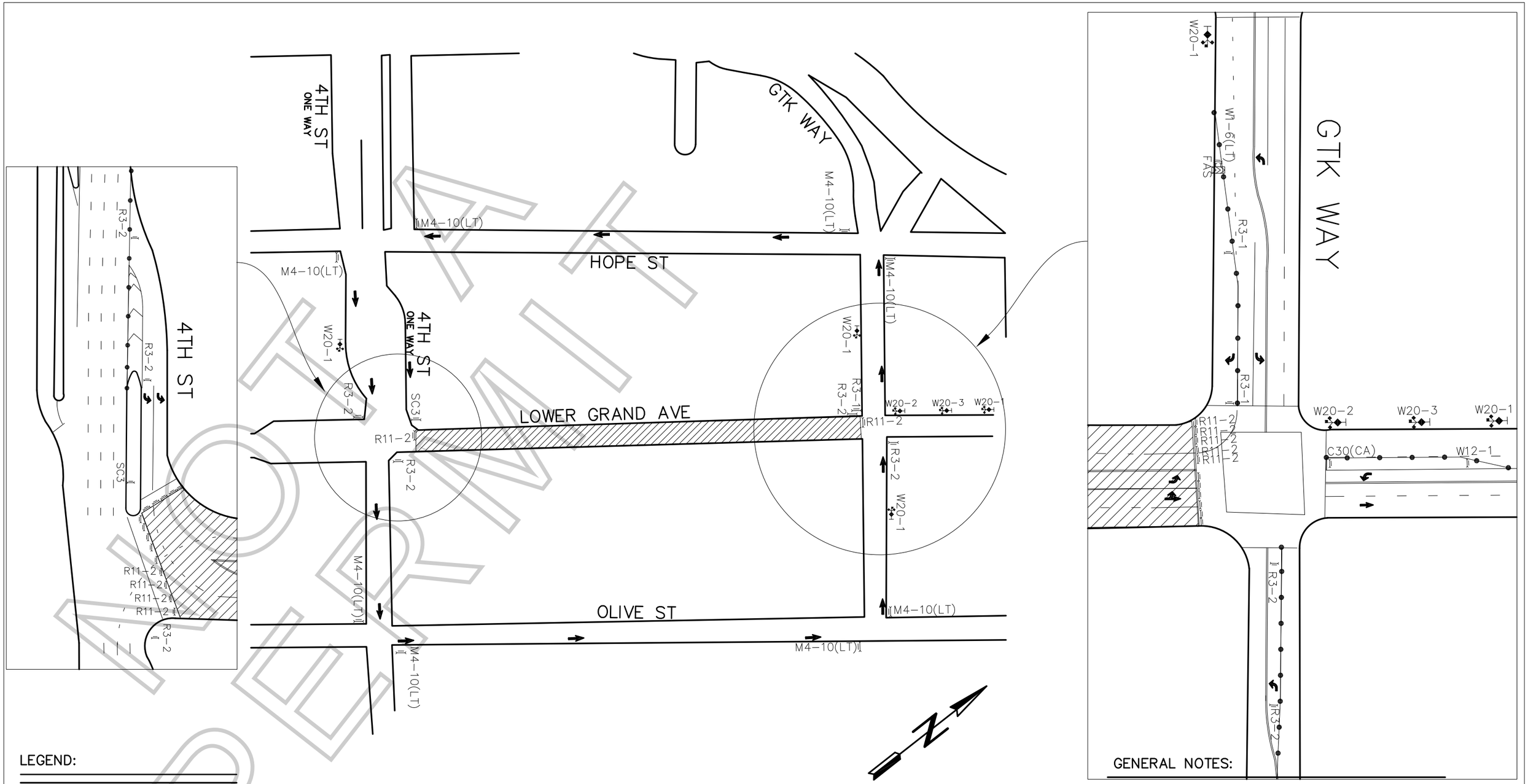
NOT A PERMIT

Permit #F00158238-A



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	W1-6(RT)	LANE CLOSED	R3-1	ROAD CLOSED	DETOUR	W12-1
W20-1	W1-6(LT)	C30(CA)	R3-2	R11-2	M4-10(RT) M4-10(LT)	

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:

FULL CLOSURE OF LOWER GRAND AVE
FROM 4TH ST -GTK
11/3, 0700-1200

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

NOT A PERMIT

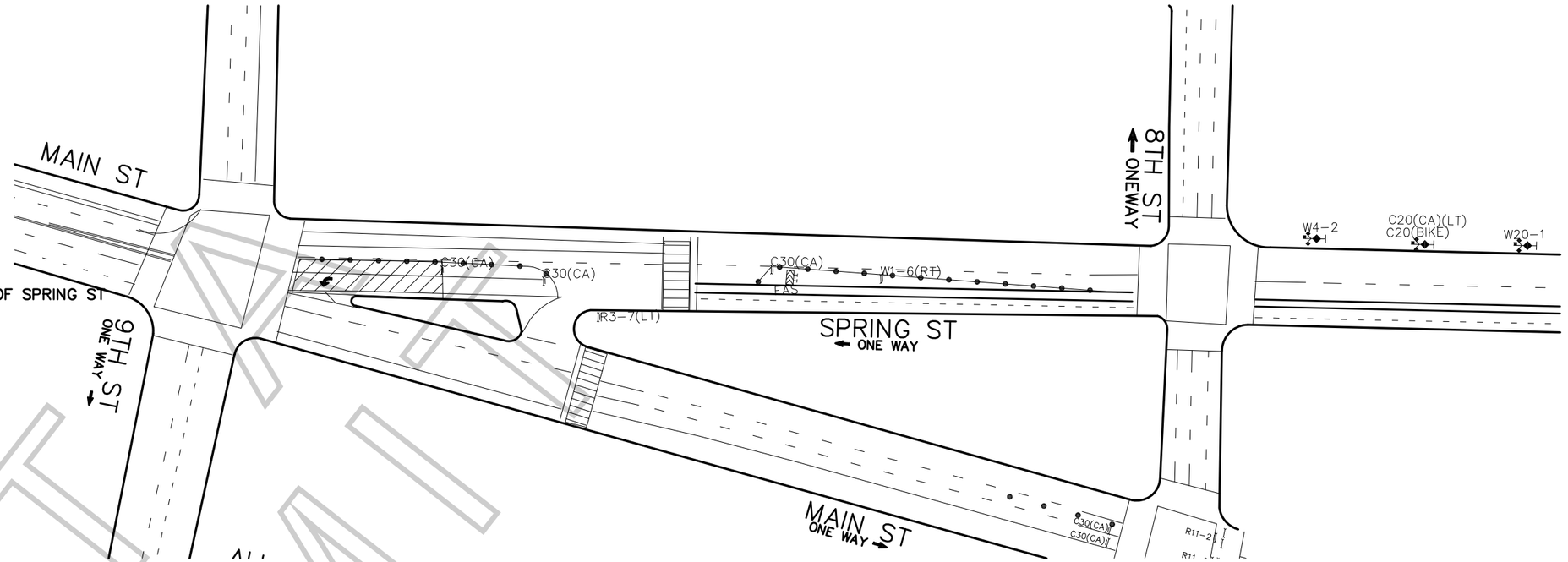
Permit #F00158238-A

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:

ALTERNATING CURB AND ADJACENT LANE OF SPRING ST
9TH ST-NORTH 100'
11/3, 0700-1000

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)



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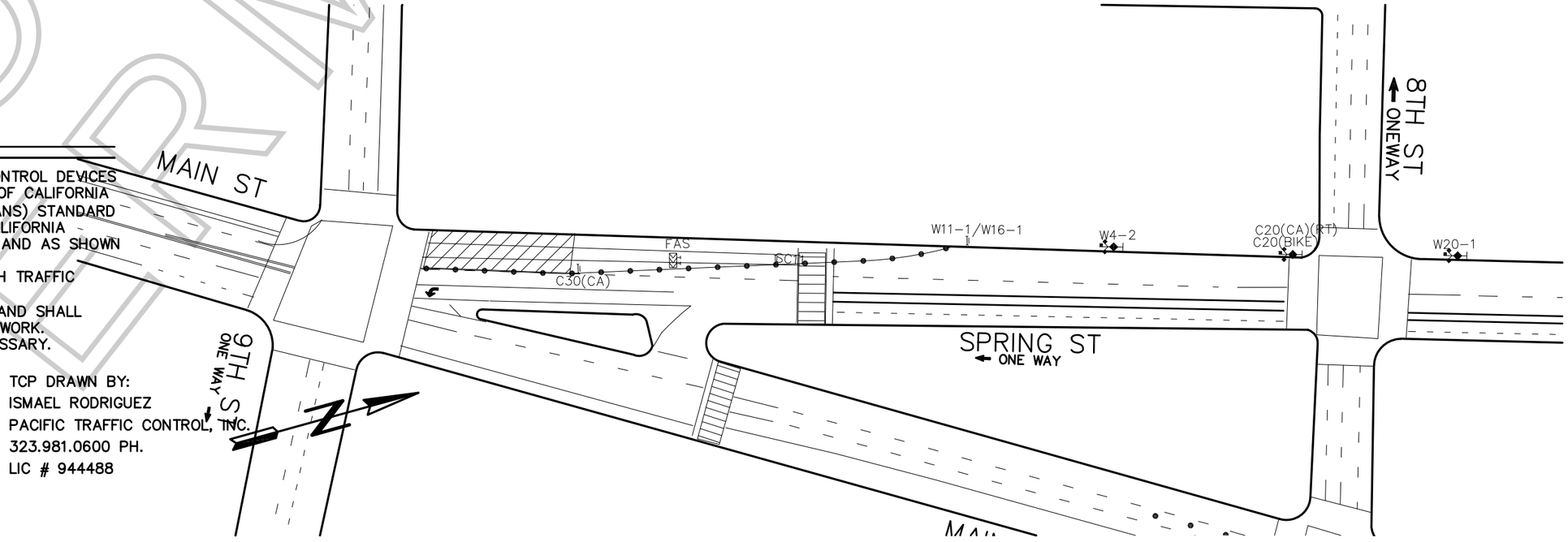
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	(LEFT:) RIGHT LANE CLOSED AHEAD		LANE CLOSED	W1-6(RT) / W1-6(LT)	LEFT LANE MUST TURN LEFT
W20-1	W20-5(RT OR LT)	W4-2(LT)	C30(CA)		R3-7(LT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



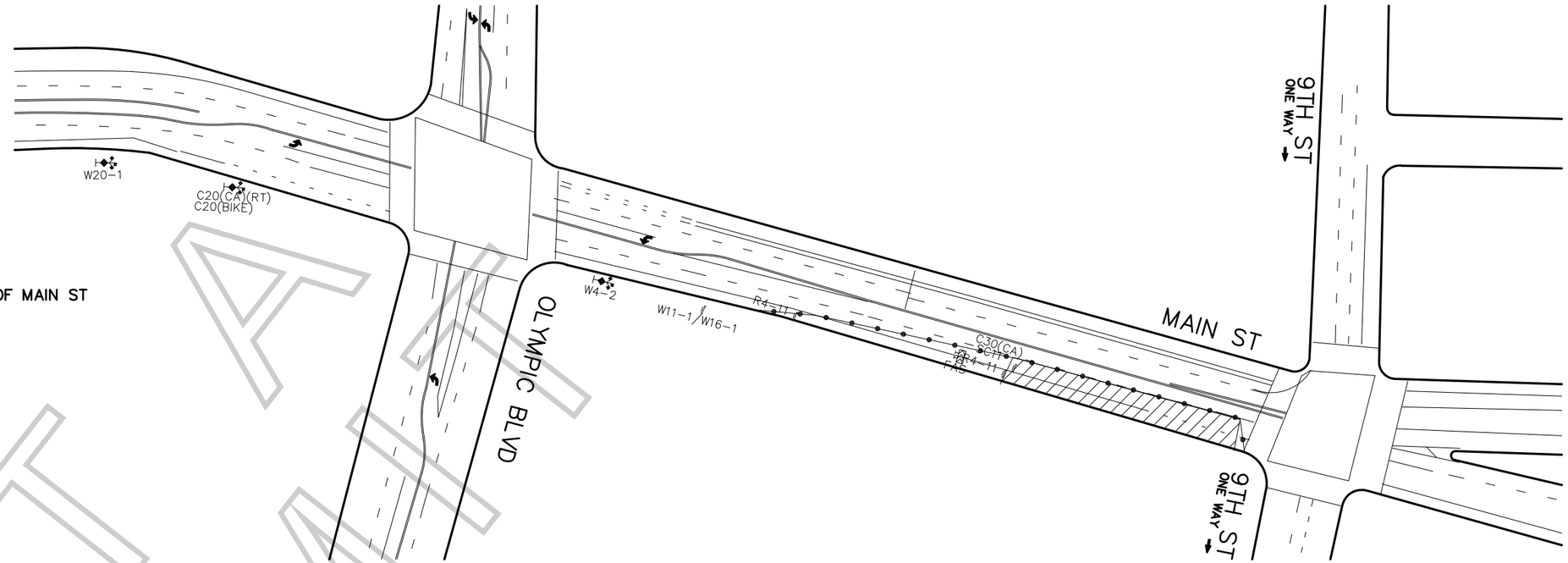
Permit #F00158238-A

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:

ALTERNATING CURB AND ADJACENT LANE OF MAIN ST
9TH ST-SOUTH 250'
11/3, 0700-1000

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)



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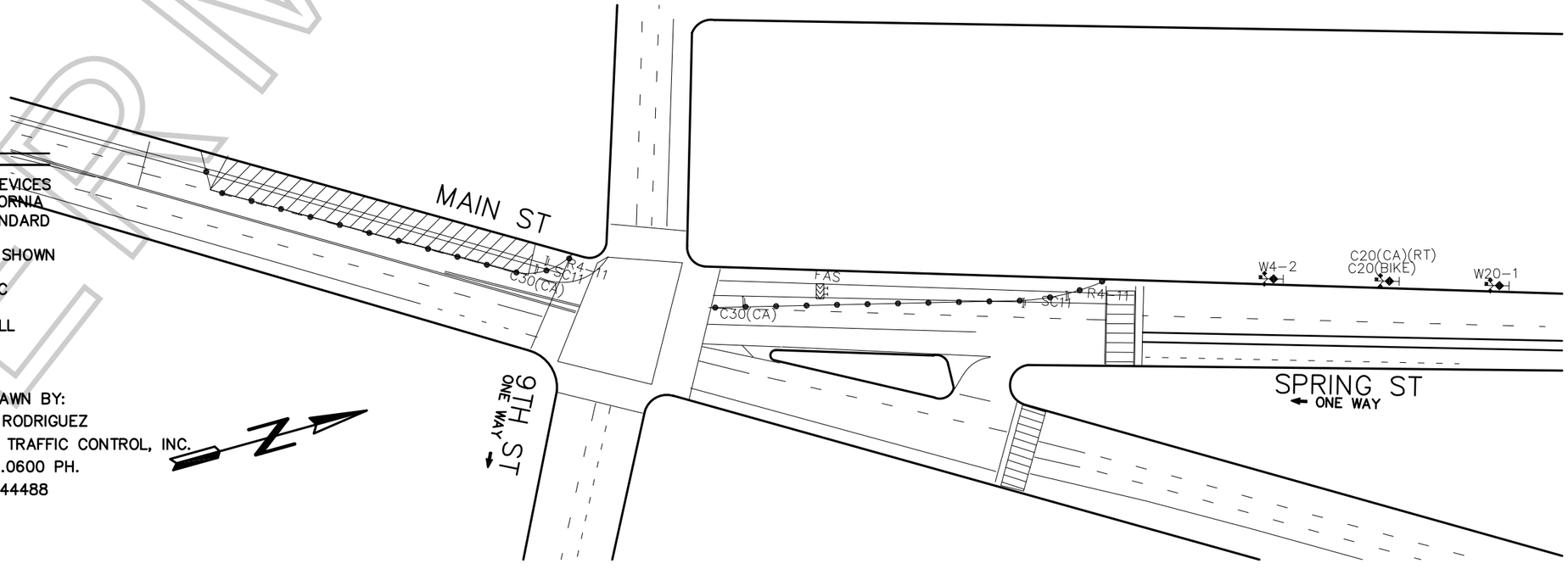
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

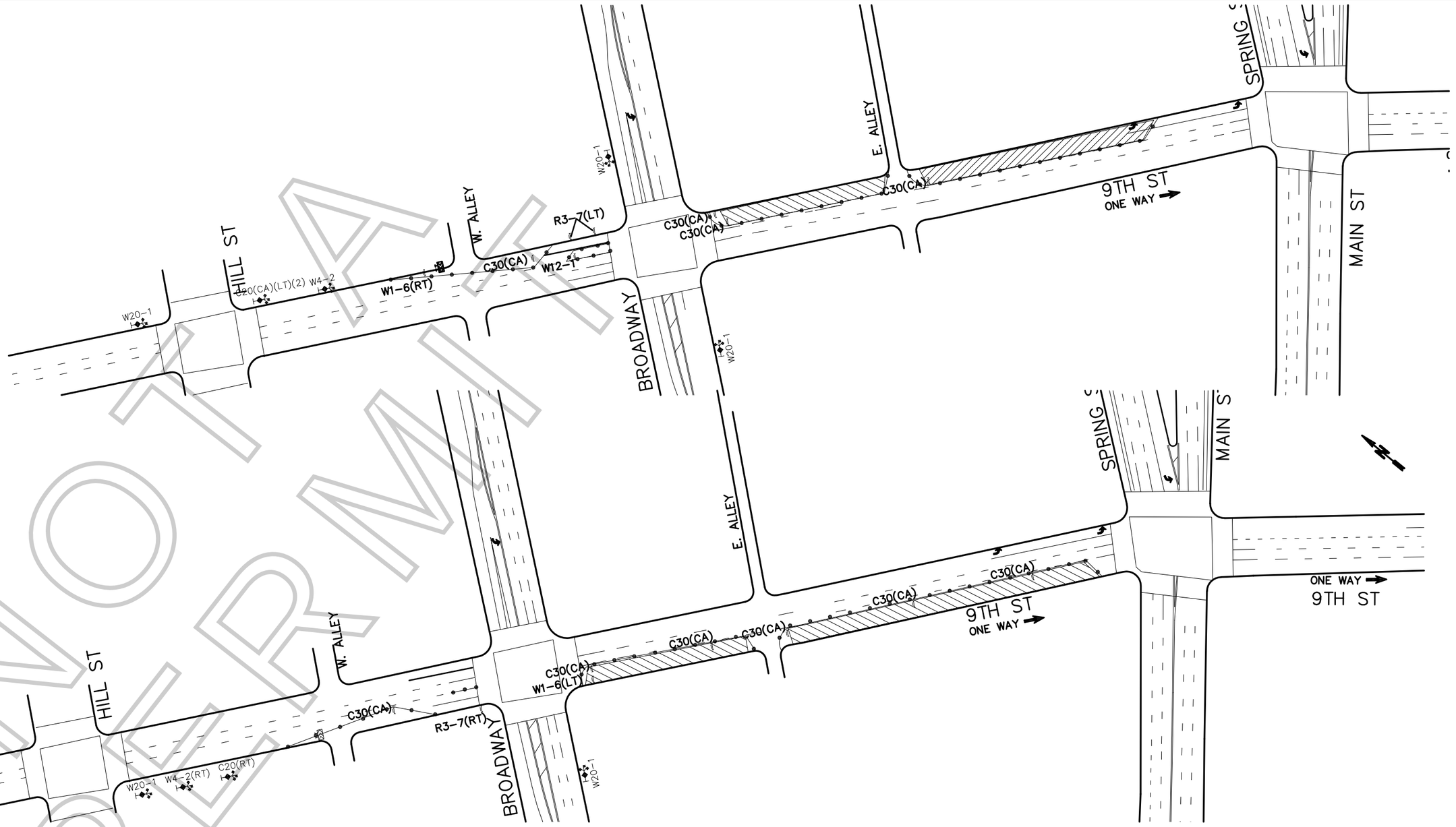
ROAD WORK AHEAD	LEFT: RIGHT LANE CLOSED AHEAD		LANE CLOSED	W1-6(RT) / W1-6(LT)	LEFT LANE MUST TURN LEFT
W20-1	W20-5(RT OR LT)	W4-2(LT)	C30(CA)		R3-7(LT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



NOT APPROVED

Permit #F00158238-A



LEGEND:

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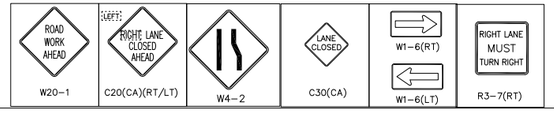
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:
ALTERNATING CURB AND ADJACENT LANE OF 9TH ST
BROADWAY -MAIN ST
11/3, 0700-1000

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
NICK SANCHEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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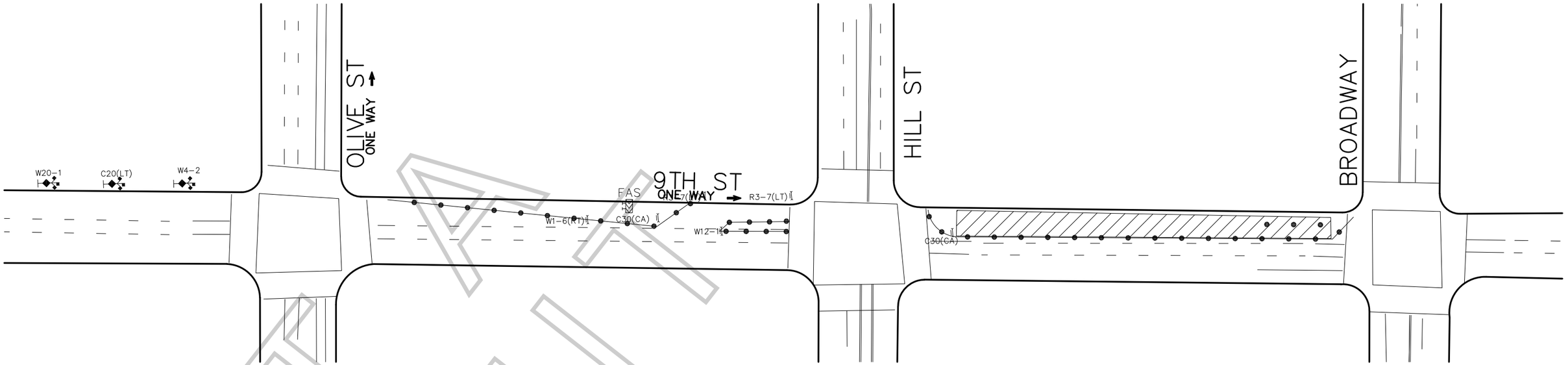
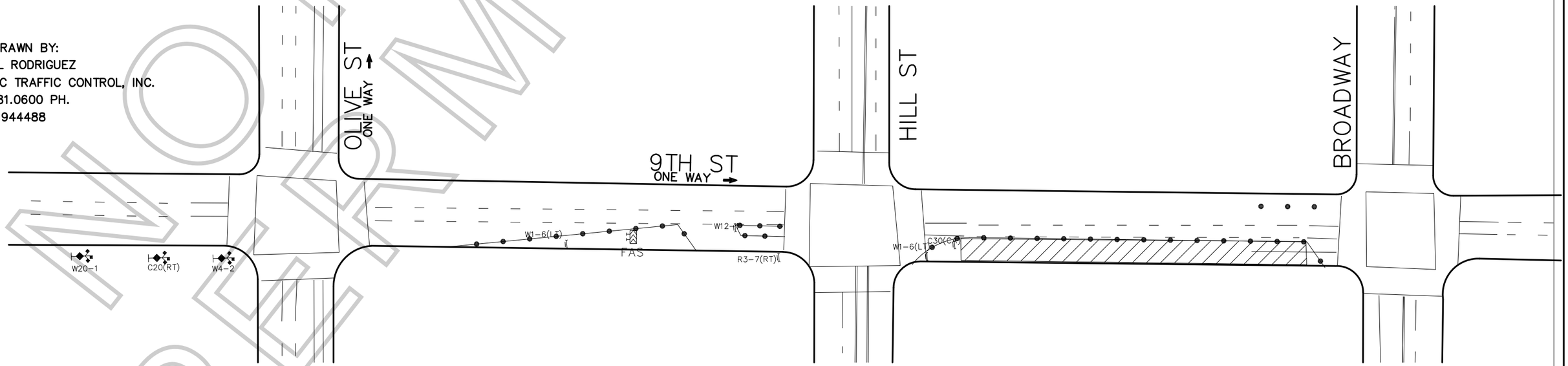
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT





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PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
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LEGEND:

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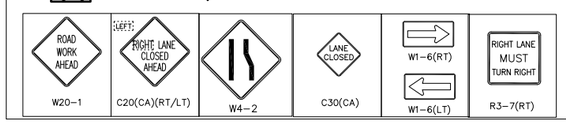

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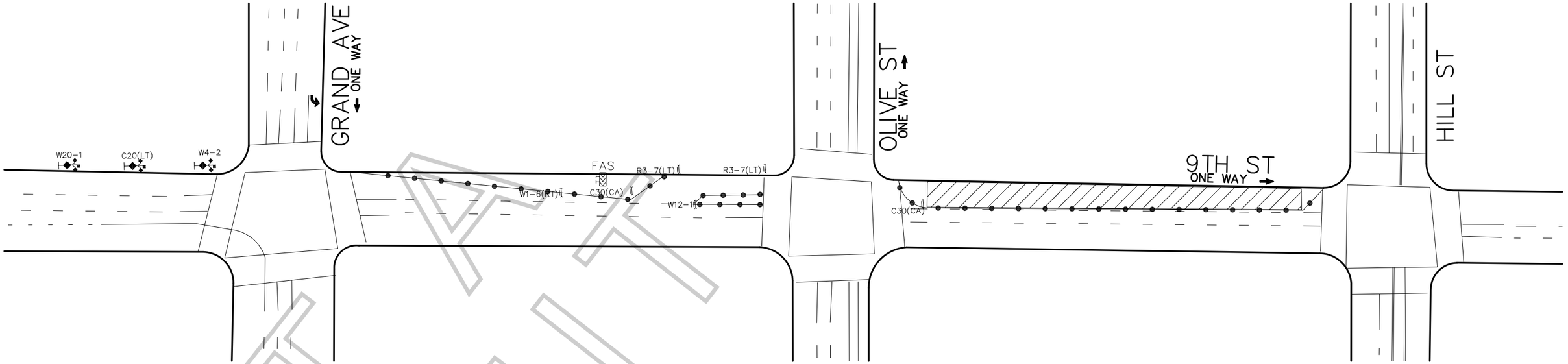
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:

ALTERNATING CURB AND ADJACENT LANE OF 9TH ST FROM HILL ST TO BROADWAY
11/3, 1100-1600

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

NOT A PERMIT



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ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
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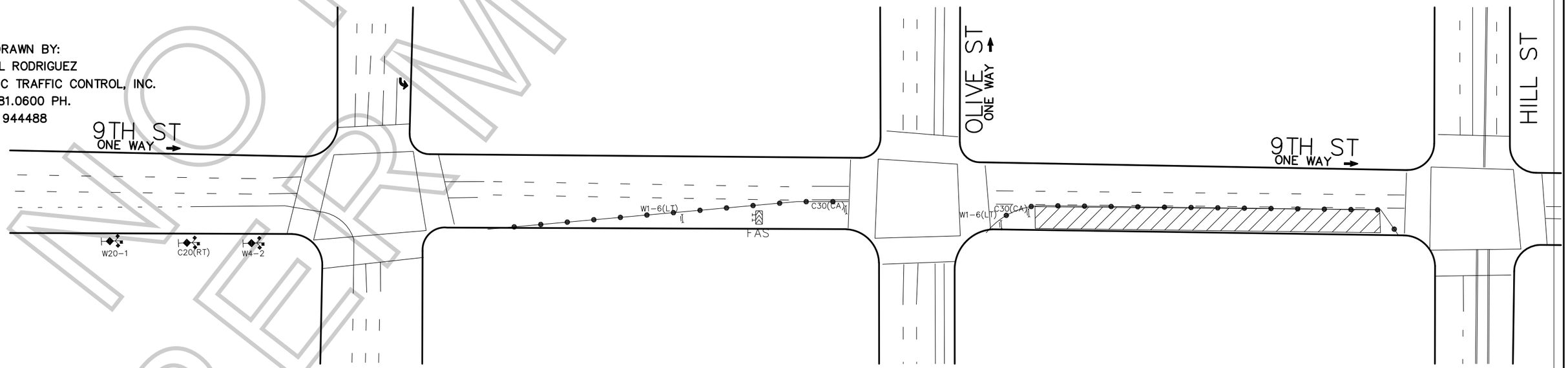

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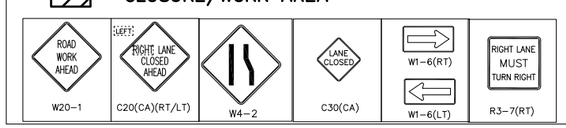
- CLOSURE/WORK AREA



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FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158238

CLOSURE INFO:

ALTERNATING CURB AND ADJACENT LANE OF 9TH ST FROM OLIVE TO HILL ST
11/3, 1100-1600

ICONOCLAST
"GREEN CAR"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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